

Programming Matters August-September 2011

Quote of the Month

"I was returning that day from a week long visit to Europe, where I had been preparing Canada's hosting of the 2002 G8 Summit, so I was on an Air Canada flight from Frankfurt to Toronto when I heard the news that the attack had occurred in New York City...I was then asked by the pilots to go and sit in the cockpit where I was able to listen to the BBC (World Service) broadcasts of the events in New York as they unfolded...the verbal images were quite striking as it was, the noises and the sounds and the voices of the commentators quickly conveyed the enormity of what had happened." (John Manley, Canadian Minister of Foreign Affairs speaking about his memories of 9/11)

Across the Bands

9/11 Anniversary

NYC local radio stations salute tenth anniversary of World Trade Center Sept. 11 tragedy

BY DAVID HINCKLEY

DAILY NEWS STAFF WRITER

Tuesday, August 30, 2011

Radio, which became a lifeline on 9/11, is remembering the 10th anniversary with multiple specials. Here are some highlights:

WABC (770 AM): Hosts will do individual tributes the week of Sept. 5.

On Sept. 11, all hosts will broadcast from Ground Zero: 7:30-10 a.m.: "Religion on the Line" with Rabbi Joseph Potasnik and Deacon Kevin McCormack; 10 a.m.-noon: Ric Edelman; Noon-2 p.m.: Bob Grant; 2-4 p.m.: Aaron Klein, live from Israel; 4-6 p.m.: Jason Mattera; 6-9 p.m.: Mancow; 9-11 p.m.: John Batchelor.

WCBS-AM (880): "Ten Years After" series, featuring daily reports at 6:11 and 7:11 a.m., starting Thursday.

A special on Sept. 9, 7-9 p.m., anchored by Wayne Cabot, will revisit people involved with 9/11.

Coverage from Ground Zero on Sept. 11, anchored by Pat Carroll and Steve Scott, with Rich Lamb, Peter Haskell and other reporters.

WEMP (101.9 FM): Will feature memories from listeners and reporters for the week starting Sept. 5. Reports from the Ground Zero ceremonies on Sept. 11.

WINS (1010 AM): Theme of "Remember, Respect, Renew" starts Sept. 5 with a week-long series of reporter reflections.

On 9/11, commercial-free coverage from 8 a.m.-noon. Stan Brooks, Juliette Papa and Al Jones co-anchor from the World Financial Center with John Montone at Zuccotti Park, Mona Rivera on Long Island and Steve Sandberg in New Jersey.

Also available online, for the first time, will be original WINS 9/11 audio - portions of which can be heard in many documentaries.

WKXW (101.5 FM): On 9/11, Jim Gearhart and Eric Scott will take calls, 8-11 a.m., then Dennis Malloy and Joe Cutter, 11 a.m.-2 p.m. They primarily seek calls from listeners who were children in 2001.

Original 9/11 newscasts will be replayed throughout that morning, with reporters calling in from New Jersey and New York commemorative events.

Normal music format is modified the rest of the day, with patriotic songs interspersed.

WNYC (93.9 FM, 820 AM): Brian Lehrer's "Decade 9/11" coverage, 10 a.m.-noon, starts today with a live panel from Montclair State University on "The New Jersey Experience."

"Radio Rookies: The 9/11 Generation Speaks" will have interviews and features from young reporters, starting Thursday on "Morning Edition." A compilation of all reports will air Sept. 10 at 8 p.m. on WNYC-FM and Sept. 11 at 7 p.m. on WNYC-AM.

Leonard Lopate begins a multipart panel discussion this week, noon-2 p.m., on changes in life in New York. Guests include Pete Hamill.

On Sept. 9, 8-9 p.m., the reactions of New Yorkers will be explored in "Living Nine Eleven." On Sept. 10, 4 p.m., Kurt Andersen's "Studio 360" explores the impact on 9/11 on the arts.

On Sept. 11, Brian Lehrer hosts, 9 a.m.-noon, followed by John Schaefer, noon-4 p.m., with listener-selected "Music for 9/11/11."

WOR (710 AM): John Gambling morning show starts a week of specials Sept. 6, with guests and audio tributes. Gambling and newsman Joe Bartlett broadcast live from Ground Zero on Sept. 11, 8-11 a.m.

WBAI (99.5 FM): On 9/11, special anniversary programming 6 a.m.-midnight.

WQXR (105.9 FM): New York Philharmonic performance of Mahler's "Resurrection" on Sept. 10 at 7:30 p.m. Jeff Spurgeon hosts.

http://articles.nydailynews.com/2011-08-30/entertainment/30111193_1_wnyc-ground-zero-brian-lehrer

It is understood that these hams were among those who died in the 9/11 attack:

Broadcast Engineers at World Trade Center 1
Steven Jacobson N2SJ, WPIX TV
William Steckman WA2ACW, WNBC TV
Gerard "Rod" Coppola KA2KET, WNET TV

Workers in the Twin Towers
Bob Cirri KA2OTD, Port Authority Policeman
Michael Jacobs AA1GO, Employee at WTC
Winston Grant KA2DRF, Employee at WTC

http://www.southgatearc.org/news/august2011/911_special_event_stations.htm

Voice of Russia – The 1812 War

The Voice of Russia website features a page devoted to the Russian victory in the Napoleonic Wars. These may at some point be aired as radio programs but so far only text is posted and there is no sign of this feature in the Voice of Russia schedule. Still it's an interesting insight into the French invasion of Russia and the downfall of Napoleon. Particularly interesting for those who have read War and Peace, or one of its radio or film adaptations.

A typical example:

“In our series timed for the bicentenary of the Russian victory in the 1812 war with Napoleon we continue to acquaint you with the people and the events of those days. Today we wrap up our story about friendship of Russian officers Sergei Marin, Dmitry Arsenyev, Arkady Suvorov and Mikhail Vorontsov.

“Count Vorontsov was the first to leave St.Petersburg in 1806, which coincided with Napoleon’s military campaign in Prussia. At the time, Vorontsov served as aide-de-camp of Lieutenant-General Alexander Osterman-Tolstoy. On December 14, 1806, Vorontsov was seriously wounded during the Battle of Pultusk – the news that especially dismayed Vorontsov’s friend Sergei Marin who was recovering from his own injury in St.Petersburg back then.

“Maintaining friendly bonds was the meaning of life for Marin, who deliberately chose the role of a “subordinate” friend, contemporaries said. Severely injured during the Battle of Friedland on June 2, 1807, Marin was then bestowed with the Order of St. Vladimir, 4th Degree and promoted to Emperor Alexander I’ aide-de-camp.

“Ranks, awards and injuries in action failed to contribute to militarization of Marin’s mind, which was not the case with Mikhail Vorontsov, who took to war like a duck to water. In contrast with more humble Marin and Arsenyev, Vorontsov and Arkady Suvorov always showed greater enthusiasm in fighting with the enemy when on the battlefield.

“The four men’s friendship faced tough times in late 1807, when “lucky dog” Arsenyev was killed by Count Irinarkh Khrebtovich in a duel that contemporaries said took place because of Arsenyev’s “hot temper.” Vorontsov, who acted as Arsenyev’s second during the duel, could not get over the loss of his friend for a long time.

“On April 11, 1811, Arkady Suvorov drowned when trying to save his coachman. Meanwhile, life was running its appointed course, with Mikhail Vorontsov continuing his ascent to military fame, which culminated in 1810, when he was promoted to general at the age of 28. As for his friend Marin, he was fully engaged in literary activities at the time.

“During Napoleon’s invasion of Russia in 1812, Vorontsov commanded the composite grenadiers division in Prince Pyotr Bagration’s Second Western Army, where Marin served as the headquarters duty general. At the Battle of Borodino Vorontsov’s division was in the front line and was attacked by three French divisions under Marshal Davout. Vorontsov led several counter-attacks, sword in hand. Of the 4,000 men in his division only 300 survived the battle, during which he was seriously wounded and sent to recover at his family estate near the city of Vladimir.

“Upon recovering in 1813, Vorontsov commanded a new grenadiers division and fought at the Battle of Dennewitz and the Battle of Leipzig in subsequent years. He was the commander of the Russian corps of occupation in France from 1815 to 1818. Shortly before leaving Paris, he was forced to dig into his own wallet to repay his officers’ hefty debts, something that finally left him broke. When in Russia, he married Countess Elizabeth Branicka, great-niece of Prince Grigory Potemkin who was in turn the famous favorite of Empress Catherine II. Very soon, Vorontsov came to realize the fact that his family life will never fill the emptiness in his heart, which haunted him after his friends’ departure. He managed to survive both his friends and his epoch, passing away in 1856 and putting an end to the story of friendship of Sergei Marin, Dmitry Arsenyev, Arkady Suvorov and Mikhail Vorontsov.”

<http://english.ruvr.ru/history/>

United Kingdom

BBC statement on Ahmed Omed Khpulwak

Following the death of BBC stringer, **Ahmed Omed Khpulwak**, in southern Afghanistan's Urozgan province in July, the **BBC** called for an ISAF inquiry into the circumstances surrounding his death.

The confusion surrounding the circumstances of Omed's death added to the tragedy felt by his family and colleagues. The BBC recognises that ISAF has provided clarification that he was killed by a US soldier, ending a period of uncertainty.

We will be studying the details of the findings and await receipt of the full report.

The BBC, the wider media community and people around the world are greatly indebted to Ahmed Omed and all his colleagues who have been killed whilst doing their job.

Peter Horrocks, Director BBC Global News, said: "The loss of Ahmed Omed is a tragedy for his family and friends as well as his colleagues at the BBC.

"Ahmed Omed's death further highlights the great dangers facing journalists who put their lives on the line to provide vital news from around the world. It is essential that journalists are given the best possible protection whilst reporting in dangerous situations so that the world can hear their stories.

"Our thoughts are with Ahmed Omed's family and we will continue to do all we can to support them."

Ahmed Omed was killed on Thursday 28 July 2011. He was 25 and joined the BBC on 1 May 2008 as a stringer. He was also working for Pajwak Afghan news agency.

BBC World Service Press Office

“Khpulwak's death on July 28 came after two suicide bombers struck the offices of state broadcaster RTA (Radio Television Afghanistan) in Uruzgan province in Afghanistan's south, an area seen as the Taliban's heartland.

“US forces were sent to the scene in the provincial capital Trinkot to fight insurgents.

“They were clearing the building after the suicide bombers had blown themselves up when a soldier saw Khpulwak near a broken wall. Others believed they heard him fire at least one shot.

“Another soldier approached him and saw him "with something clinched in one of his fists and reaching for something on his person with his other hand," ISAF's summary of a report into the

incident said.

"The soldier assessed the actions as those of a suicide bomber who was taking steps to detonate an IED (bomb)," the report said. "He shot the individual with his M-4 (assault rifle)."

"ISAF later discovered that Khpulwak was unarmed and the shooting which soldiers heard was probably fire from their own side.

"Khpulwak reportedly sent his brother two text messages shortly before he died. The first said: "I am hiding. Death has come." The second said: "Pray for me if I die."

"The BBC asked NATO to investigate the incident last month after what it called "conflicting reports" over the death." (Agence France Press)

BBC World Service launches lifeline broadcasts for drought-affected in Horn of Africa

BBC World Service has launched special radio broadcasts to serve the Somali-speaking population affected by famine and drought in the Horn of Africa. The purpose of the daily 15-minute radio programmes by BBC Somali is to help people to make informed decisions that may help them survive the famine.

At 14.15 local time (11.15 GMT) every day, **Gurmad (Rescue)** on **BBC Somali** delivers special news bulletins, practical information and expert advice for refugees and internally displaced persons (IDPs). It will also reach those who have stayed in their home towns and villages.

Editor of BBC Somali, **Yusuf Garaad Omar**, comments: "We have been covering the humanitarian crisis in the Horn of Africa since it started to unfold, and our reporters were overwhelmed with questions and suggestions on relief aid – or lack of it. So we decided to devote a special programme to address these issues, and as a majority of those affected are Somali-speakers, it was also obvious that BBC Somali is the right channel to reach these people. We hope that timely, up-to-date information, provided by experts, about issues these people are facing every day, will help them survive this crisis. We will do our best to maintain the supply of such knowledge to all those who are in need of it."

Particularly aimed at the refugees in Kenya, Ethiopia, Djibouti and Yemen, as well as IDPs in Mogadishu and other locations in Somalia, the lifeline broadcasts bring a wealth of information on how to get access to food aid and health services, on safety on the roads, advice on legal matters, nutrition, water and sanitation.

News bulletins with the latest on the relief efforts and humanitarian situation are followed by interviews and reports by the BBC's correspondents across the region. Along with giving listeners a platform to share their experiences, a special slot in the programme channels their questions to aid workers, doctors and authorities.

Gurmad also informs the Somali diaspora, who are willing to contribute to the international relief effort, about the type of need required as well as on where and how the assistance is distributed.

Available on shortwave and BBC FM relays across the Horn of Africa, Gurmad is also rebroadcast by the BBC's partner radio stations: Kenya's Star FM, whose network covers Dadaab refugee camp and Mogadishu; Shabelle FM in Mogadishu, Somalia; and the private Somali network, SBC. Gurmad also features on a special index on **bbcsomali.com**, in text and audio.

BBC World Service Publicity

United States

VOA Beaming Special Drought Programs to Horn of Africa



Photo: Reuters

Washington, D.C. — September 8, 2011 — Voice of America is broadcasting special drought-related radio programs delivering life-saving information to the hundreds of thousands of victims of the humanitarian crisis who are now at risk of starvation in Somalia and the Horn of Africa.

The first of the half-hour radio programs, broadcast on medium-wave Thursday night in the Somali and Amharic languages, features an exclusive interview with USAID Director Rajiv Shah, who recently visited the region and calls the famine “an extraordinary tragedy.”

The VOA Somali and Amharic drought programs include on-scene reports from journalists at the sprawling Dadaab refugee camp in Kenya and throughout the drought region.

VOA Director David Ensor says the goal of the programs is to “provide vital information, reunite families and let the victims of the crisis know about international concern and assistance.”

Ensor says, “Information is vital in a humanitarian crisis and VOA and its international broadcasting partners will do whatever is possible to use our unique worldwide broadcasting capabilities to get information to the people who are suffering the most.”

The new programs are broadcast Monday through Friday on MW frequency 1431. They are also broadcast on shortwave, streamed on VOA Somali and Horn of Africa websites and broadcast throughout Africa on the Arabsat satellite.

The Somali language show airs at 6:30 pm local time and the Amharic program airs at 7:00 pm. Ensor says the shows will “give drought and famine victims practical information on how to survive with limited resources, as well as how to get medical treatment.”

For more information about the VOA Somali program, *Lifeline Somalia*, visit www.voanews.com/somali/news. For information about the Amharic program, *Lifeline in the Horn*, visit www.voanews.com/amharic/news. (VoA Press Release)

Hit VOA Program "Angola, Fala Só" Expands to Full Hour



Photo: VOA Public Relations

Washington, D.C. — July 29, 2011 — Voice of America’s new Portuguese language call-in show to Angola has become such a hit with audiences, the program is growing from 30-minutes to a full-hour format starting this week.

Angola, Fala Só, which roughly translates to “Just Say It” in English, went on the air in March, tackling a range of issues, from politics and health to rules on social behavior.

Washington-based host Luis Costa Ribas says the show is being expanded because producers have been getting hundreds of calls by listeners who want to be on the weekly program, which is broadcast on medium wave, shortwave, mobile and streamed on the Internet.



Ribas says, “The extra thirty minutes will allow time for more listeners to have a voice and express an opinion that can be heard all over Angola. It can also give us more room for follow-up on some hot topics, without taking time away from our audiences.”

Callers from anywhere in Angola are welcome to phone in or text-message their questions or comments to the show, which is partly funded by a grant from the U.S. State Department.

The title for the Portuguese language show was inspired by a popular expression, which is often used in the Angolan capital, Luanda.

Visit the *Angola, Fala Só* webpage ([click here](#)) for more details about toll free numbers to call with your questions or to listen on-line.

For more about VOA’s Portuguese Service, visit www.voanews.com/portuguese/news. For more about VOA in English visit www.voanews.com. (VoA Press Release)

Vietnam

The Voice of Vietnam echoes through the ages

(VOV) - Vietnam’s national radio, the Voice of Vietnam (VOV), officially broadcast from Hanoi at 11.30 on Sept. 7. It was only a week after President Ho Chi Minh read the declaration of independence,

marking the establishment of the Democratic Republic of Vietnam.

- [VOV in the front line of emulation](#)

A week after its establishment, two VOV news bulletins in English and French appeared in the first transmission of the Vietnam News Agency.

In the following years VOV joined efforts with the Vietnamese people in the protracted resistance wars against French colonialists and US imperialists, as well as with its affiliates such as the Voice of Southern Resistance, Saigon-Cho Lon, Interregion Five, Liberation CP90, Northwest-Northern Vietnam-Cao Bac Lang and Tram Cave broadcasting stations, Bach Mai, Me Tri and CK2 transmitting stations and others in the formation of a united voice of Vietnam.

In the resistance war against French colonialists, VOV had to relocate its station for 14 times to ensure its broadcasts uninterrupted. After the US air blitz over Hanoi on the nights of Dec. 21 and 22, 1972, the technical facilities of VOV were badly damaged, but the Voice of Vietnam continued echoing over the country and some parts of the world.



Hundreds of VOV's reporters, singers and artists engaged in the two protracted resistance war. Dozens of them laid down their lives on the battlefield. The current archives of VOV still keeps 30,000 broadcasting hours or 50,000 programmes on tapes and discs which are of historical value. They have been digitalized for long-term maintenance and use such as real sound from the old battles, plants, construction sites, immortal songs, particularly Ho Chi Minh's voice reading the Declaration of Independence and appealing for national resistance, and Saigon puppet generals' statement of surrender.

In the process of national defence and construction over the last 66 years, VOV has always been a bridge linking the country to overseas Vietnamese and international friends. Through its radio and TV broadcasts, VOV has disseminated Party guidelines and State policies to the people of all ethnic groups in the country and its listeners also have had plenty of opportunity to access and give feedback to favourite programmes such as 'National Assembly and voters' and 'Government and people', so on and so forth.

Over the last 20 years of the renewal process, VOV has received much attention from the Party and State and care and love from its listeners. Many of its broadcasting stations in the country have been

upgraded and modernised. A large number of young reporters and technicians have been employed and trained to give the best service to listeners.

Currently, VOV has 48 broadcasting stations across the country, 19 of which are located on high mountains. Its programmes cover 99.5% of Vietnam's territory. Everyday, VOV broadcasts nearly 200 hours on 90 AM, FM, SW frequencies via the satellite and the internet to all parts of the country and the world.



Many interesting programmes are broadcast and re-broadcast in all 4 forms of the press. Interactive channels include VOV1, VOV transport and VOV online. Currently, VOV has a total staff of 2,200 including professional editors, reporters, technicians and artists. It has been twice awarded the 'Hero' title by the Party and State. The News and Current Affairs channel, VOV1 was awarded the 'Hero in the Renewal process' and the Broadcasting Technology Center the 'Hero of the Armed Forces' title to mark VOV's 66th founding anniversary for its contributions to the cause of national construction and defence.

Dao Duy Hua, Deputy Director Gener

<http://english.vov.vn/Home/The-Voice-of-Vietnam-echoes-through-the-ages/20119/129954.vov>

Southern Ontario

CHML 900

CKOC 1150 in Hamilton is now home to The Donny Osmond Radio Show, weeknights from 7-Midnight.

"Entertainment icon Donny Osmond is hosting a new lifestyle-driven music radio show for listeners that are looking for "a friend to help you through your day." It's tough enough to make it these days... and the noise level of everyday life can be deafening ... but Donny Osmond is the perfect companion to entertain, inform and help make your life easier to live.

“It doesn’t matter what type of music you like... you'll like Donny's style of humor and wit. The information he delivers is always useful and clearly interesting. His lifestyle fits your lifestyle. His show will always be friendly for the family. The entire family can listen to Donny’s show and mom & dad will NEVER have to be embarrassed in front of their kids because of something that they heard on this radio show.

“According to one network executive 'Donny Osmond is a classic American performer who has spent the majority of his life bringing smiles to audiences around the world and continues to captivate his tremendous fan base today.'”