



Programming Matters – Jan. 2010

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Programming is what we listen to on shortwave and this column presents and discusses programs. The presenters of these programs and the stations they speak from are also topics for coverage. We also delve into many other topics to see how radio impacts our lives.

Quote of the Month

But you are in my head, swimming forever in my head
Tangled in my dreams, swimming forever

So, I listen to the radio (listen to the radio)
And all the songs we used to know (listen to the ...)
So I listen to the radio (listen to the radio)
Remember where we used to go
(The Corrs – Radio)

Across the Bands

Australia

ABC Radio National Summer 2009-2010

“ABC Radio National Summer is our gift to you. As well as highlights from your favourite Radio National programs, there are treats galore on-air, online and for your MP3 player.

“All details of our Summer programming will be available here so keep visiting and watch out for new episodes of This American Life, Summer features The Still Point series, Airplay's interactive radio drama 'The Flickerman', and our Beachpod audio downloads, curated for hours of listening delight.

“Fran Kelly is off to the beach and James Carleton fills the Radio National Summer Breakfast (weekdays 7.30 to 8.30am) deckchair from 21 December through to Fran’s return on 27 January.

“If you’re not already receiving the RN Highlights newsletter, sign up here for regular updates, giveaways and special events.

Summer program guide

You can view this week’s guide online at abc.net.au/rn/guide or download the full season program guide as a PDF using one of the links below.

* Download the 2009-2010 Radio National summer program guide for all states, territories and regions except Newcastle and the Hunter Valley, NSW

* Download the 2009-2010 Radio National summer program guide for Newcastle and the Hunter Valley, NSW

<http://www.abc.net.au/rn/summer/>



Canada

Greetings, Snap Crackle Pop fans,

”I’ve had a couple of notes from regular SCP listeners wondering if Paul Grant and I will be doing our ‘traditional’ New Year’s Morning show on CBC Radio One. Unfortunately, the answer is ‘nope, not this year’.

”Here’s the deal. After thirty-plus years with the CBC, my pal and SCP co-host Paul Grant retired last summer. He’s taking some well deserved time to do whatever the heck he wants and I know that all of us wish him well. We out here on the West Coast really miss his warm and knowledgeable presence on the CBC. He’s one of the good ‘uns!

”Paul and I managed to slip in quite a few editions of Snap Crackle Pop over the past thirteen years. From our first national broadcast on Radio One in September, 1996, to the most recent show in January, 2009, the two of us spent many a happy hour spinning those records, unravelling the roots of today’s music and sharing our finds with all of you. I learned a lot about making radio from Paul during our run of ‘Snaps’ and I want to say ‘Thanks, buddy’.

"As my good friend Bill Henderson wrote, back in the early 70s, 'If there's no audience, there just ain't no show'. And, folks, you SCP fans have been the BEST audience a radio show could have. I treasure the e-mails I've received from you over the years, sharing your own musical finds, memories, information, mis-information corrections and tips for some great batches of records that have now become a part of my collection. And those supportive face-to-face comments in airport bookstores, restaurants, post-offices and coffee shops; at after-concert CD signing sessions and on street corners all across Canada – all have been much appreciated. Thanks for being there for SCP.

"At this point, I can't say what the future of Snap Crackle Pop will be with the CBC. If it's meant to continue at some point, I'm in! If not, it's been a great run.

"Meanwhile, nearly four years ago, I was invited to put together a weekly radio show for the best little radio station in the known universe – Alberta's CKUA. So, if you need to hear more music from that ever expanding record collection of mine, you can tune in to Roy's Record Room every Monday at six PM, Mountain Time. You can pick up RRR on your computer, your Internet radio (I highly recommend getting one of these little gizmos), through the StarChoice satellite system on channel 828 throughout Canada or, if you're in Alberta, on your AM or FM dial."

<http://www.ckua.com/programs/roysrecordroom/index.html>

Thanks for listening, folks, and a big ol' Merry Christmas to ya.

Sincerely,

Roy Forbes

PS. If you're partial to Mince Meat Tarts, go here for some seasonal fun.

<http://www.royforbes.ca/tart.html> (Fred Waterer)

Too bad, it was always a good show, usually on National holidays in Canada (Canada Day, New Year's Day). If you like vintage recordings, Roy's show on CKUA (available online) is well worth a listen.

CBC Overnight

CBC Overnight has radically overhauled its programming. Gone is the variety of programming from around the world, becoming essentially a BBC/RCI relay, with a few exceptions. I'll miss the Polish programming...

CBC Radio Overnight

Schedule

Monday Schedule

1 am Radio Netherlands Network Europe Extra
2am Public Radio International The World
3am RCI The Link
5am BBC Programs World Business News, Witness,
5:30 CBC Regional News
5:35 Local morning shows (Except in some parts of the country we broadcast BBC Health Check)

Tuesday through Saturday Schedule

12 am As It Happens Midnight Edition
1:05 am The World
2:05 am The Link
4:05 am BBC The Outlook and The Strand
5 am World Report (everywhere but Atlantic Canada) BBC and Regional Programming
5:10 BBC World Business News and Witness
5:35:00 CBC Regional news
5:35 Local Morning Shows (In some parts of the country we broadcast BBC programs Digital Planet(Tuesday) Discovery (Wednesday) , Hardtalk (Thursdays)

Sunday Schedule

1am BBC The Strand Weekend
2am Radio Netherlands Bridges With Africa/BBC Documentary
3am Radio Netherlands The State We Are In
4am Radio Australia Australia Bite/Innovations

<http://www.cbc.ca/overnight/schedule.html>

Czech Republic

Broadcaster Ivan Medek dies at 84

Ivan Medek, who was an aide and later chancellor to President Havel, has died at the age of 84. Mr Medek was a musicologist by profession but later worked as a journalist. After signing Charter 77 he was harassed by the communist authorities until he left in 1978 for Vienna, from where he broadcast for Voice of America, Radio Free Europe and other radio stations. Mr Medek's widow Helena issued a statement on Wednesday saying he had died of "illness and old age". Mr Havel said he had had great respect for his late associate, describing him as a rare and dependable person.

<http://www.radio.cz/en/news/123801#2>

Radio Free Europe on "Jeopardy!"

Believe it or not, knowing a little bit about Radio Free Europe can win you some serious money.

That was certainly the case on a recent episode of "Jeopardy!", where Radio Free Europe was the answer to this \$2,000 question in the Double Jeopardy! round:

Question: "This nonprofit corp. abbreviated R.F.E. was created to oppose the USSR's isolating its citizens from world info"

Answer: "What is Radio Free Europe"

The question was answered correctly by Robin Quivers, a radio and television personality from The Howard Stern Show. The episode, which aired on November 19th, 2009, was the third game of Jeopardy!'s 2009-2010 Million Dollar Celebrity Invitational Tournament. Celebrity participants played to win money for the charitable cause of their choice.

Although Robin ended up finishing in 2nd place -- resulting in a \$25,000 donation to the SEED School of Maryland -- she's a winner in our book.

--Alex Mayer

Comments

by: Robert from: Prague
November 26, 2009 16:22

Of course, wasn't it Radio Liberty that was "created to oppose the USSR's isolating its citizens from world info"? Jeopardy should know better....

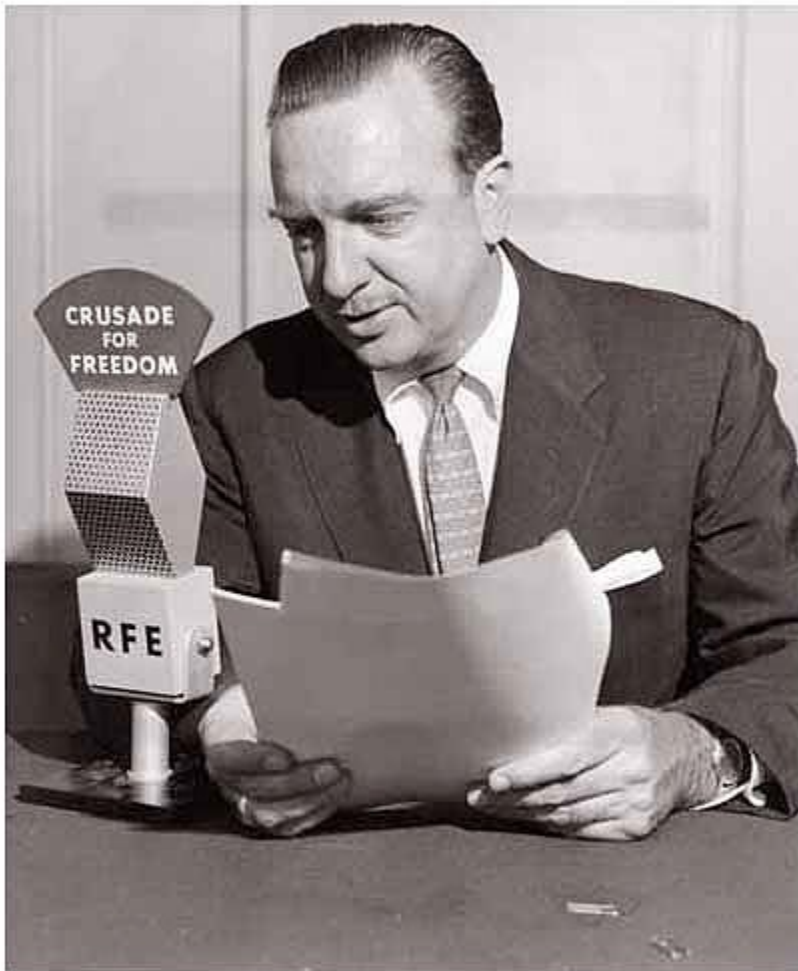
http://www.rferl.org/content/off_mic_radio_free_europe_on_jeopardy/1887755.html

Communications / RFE/RL In The News
CNN: RFE/RL Is 'World-Changing Radio'
November 23, 2009

As part of its week-long coverage of the twentieth anniversary of the "Velvet Revolution", CNN International (CNNi) correspondent Phil Black interviewed several RFE personalities, including President Jeffrey Gedmin, former Czechoslovak Service Director Pavel Pechacek, Radio Azadi Director Akbar Ayazi, and Central News senior correspondent Golnaz Esfandiari.

The piece can be viewed on CNNi's website. The segment reviews the role RFE played in providing live, uncensored coverage of the tumultuous events in Prague of November 1989 and looks at the work RFE/RL is doing today to bring free media to places like Iran, Iraq and Afghanistan.

http://www.rferl.org/content/CNN_world_changing_radio/1885207.html



New Zealand

It's summer in the Southern Hemisphere, ABC in Australia and Radio New Zealand National have many summer shows running.

Perhaps my favourite of these is Matinee Idle. It appeals to my twisted sense of humour.

"Phil O'Brien and Simon Morris present an afternoon of music and entertainment, including a Classic Concert.

"Matinee Idle is Radio New Zealand's Mufti Day. They let me and Simon "loose in the asylum". We get to be the guys testing the outer limits of listener patience and we benignly abuse this privilege.' says O'Brien. 'They let us play whatever we want! It's every radio presenter's dream."

<http://www.radionz.co.nz/national/programmes/matineeidle>

Here in North America the program, because of the time difference can be heard at 6:35 pm EST or 2335 UTC, the day before, since NZ is 18 hrs ahead of us. Sunday to Thursday nights here in North America.



Where else can you hear Hooked on Yodelling and Harlem Shuffle in the same program?

Also note that Matinee Idle is followed by a "Classic Concert" at 10pm EST, 0300 UTC. These are top notch productions. I stumbled onto Matinee Idle a couple years ago while anticipating a particularly amazing Louis Armstrong concert. (Fw)

Poland

Hearing Poland on 9650 (via UAE) at 1800 is sure hit and miss. You can go a week or more and hear nothing but noise. On December 29th I heard them with a weak and noisy signal at 1800 with Elzbieta Krajewska with "News from Poland". Then today, January 2, I caught them at 1850 with a good signal of John Beacham presenting a New Year's version of "The Krakow Panoptikon" with local pop music and interviews of foreign nationals living in Krakow. I wish this transmission was as reliable as 11675 at 1300 via Austria. (Mark Coady)

One can hear Polish Radio External Service programs online. Just click the program name and then the link.

<http://www.thenews.pl/radio/>

Romania

On December 17, 1989, security forces opened fire on protesters in Timisoara, Romania, sparking the unrest which would see the Dictator Nicolai Ceausescu assume room temperature 10 or so days later.

From Today in the News

THE ROMANIAN REVOLUTION STARTED IN TIMISOARA 17/12/2009

The 1989 revolution that led to the collapse of the communist regime in Romania broke out in Timisoara, a city in the west of the country. Twenty years ago, on the 17th of December, the first shots were fired and the first people were killed on the streets of the city. 72 people, mostly youth, were killed when the army, at the order of the dictator Nicolae Ceausescu, started firing at the protesters. The bodies of over 40 victims were taken to Bucharest and cremated in an attempt to destroy any physical evidence of the killings.

<http://www.rri.ro/cat.shtml?lang=1&sec=5>

Pro Memoria - The History of Romanians ROMANIA IN 1989

December is indeed a very special month for all Romanians. Apart from the celebration of Christmas, from the gifts received from Saint Nicholas and the New Year's Eve party, the end of the year has become a time when all Romanians think of 1989, although less powerfully, as time goes by. 1989 actually gave Romanians their lives back, after decades of Marxist ideology. And it is bound to be like that. People need to be reborn, need to live again, to forgive and to enjoy life. Yet they have the responsibility not to forget, and to defend the great values regained in December 1989, with the sacrifice of so many lives.

Much more at:

<http://www.rri.ro/art.shtml?lang=1&sec=9&art=27764>

A 4 minute recording of Radio Bucharest on December 23 1989 can be downloaded here, also one of WNYW 1972 there:

http://193.63.162.100/audio_other_recordings.html

The two 28k Real player links on this 1999 BBC report, including a 1 minute Radio Bucharest English report on Ceausescu being overthrown, are still active. The John Simpson and Alexandra Razvan reports are not:

<http://news.bbc.co.uk/1/hi/world/europe/574200.stm> (via Mike Barraclough via Facebook)

