



## Programming Matters – Mar. 10

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*Programming is what we listen to on shortwave and this column presents and discusses programs. The presenters of these programs and the stations they speak from are also topics for coverage. We also delve into many other topics to see how radio impacts our lives.*

### **Quote of the Month**

“She gets rock’n’roll from a rock’n’roll station / and a rock’n’roll dream / She’s making movies on location / She don’t know what it means / But the music make her wanna be the story / And the story was whatever was the song what it was / Roller girl, don’t worry / DJ play the movies all night long” (Dire Straits – Skateaway)

### **65 Years Ago...**

25 February – The CBC's International Service (to be renamed Radio Canada International in 1970) begins regular broadcasts in English and French from Canada.

March 15 – The Academy Awards are broadcast on the radio in their entirety for the first time. They are broadcast on ABC and the Armed Forces Radio.

29 July – From a studio set up in the Musikhalle Hamburg, the British Forces Broadcasting Service (BFBS) transmits its first programme for British soldiers stationed in Germany.

January 15 – Art Linkletter's House Party (1945-1967) debuts on CBS.

January 29 – Lionel Barrymore becomes the host of Lux Radio Theater, replacing Cecil B. DeMille.

March 3 – Superman encounters Batman and Robin for the first time. This occurs on the Mutual Network.

[http://en.wikipedia.org/wiki/1945\\_in\\_radio](http://en.wikipedia.org/wiki/1945_in_radio)

On Sunday, April 15, 1945, in Studio B-4 of the British Broadcasting Company, CBS radio news reporter Edward R. Murrow broadcast his first-hand account of what he had seen at Buchenwald on April 12th, the day after the concentration camp was liberated by American troops.

The title of Edward R. Murrow's radio broadcast was They Died 900 a Day in "the Best" Nazi Death Camp. One of the prisoners in the camp had told him that in 1939 when Polish prisoners arrived in the camp without winter clothing, they died at the rate of 900 per day. Five different men in the camp, who had had experience in other Nazi camps, asserted that Buchenwald was the best of all the camps.



Murrow's broadcast began with the following words:

This is London.

During the last week, I have driven more than a few hundred miles through Germany, most of it in the Third Army Sector Wiesbaden, Frankfurt, Weimar, Jena and beyond . . . Permit me to tell you what you would have seen, and heard, had you been with me on Thursday. It will not be pleasant listening. If you are at lunch, or if you have no appetite to hear what Germans have done, now is a good time to switch off the radio for I propose to tell you of Buchenwald. It is on a small hill about four miles outside Weimar, and it was one of the largest concentration camps in Germany, and it was built to last . . .

<http://www.scrapbookpages.com/buchenwald/Liberation3.html>

## **Australia**

John Nutting of Radio Australia's "Saturday Night Country", "Jonno" to his listeners, is retiring after 17 years hosting the program. The February 27<sup>th</sup> program included some tapes of him hosting in earlier days as well as his personal memories. Felicity Urguhart is taking over as permanent host. The program website is <http://www.abc.net.au/snc> (Mark Coady ODXA yahoo group)

## **Netherlands**

Media Network Vintage Vault

Jonathan Marks has put online the Media Network Vintage Vault, complete shows from 1980-2000 for download.

8 up so far including part one of Wartime Deception, the documentary on British black propaganda radio during World War Two.

Thanks to Shortwaveology on Facebook for the information.

<http://jonathanmarks.libsyn.com/>

The programmes are now available as a podcast via iTunes.

Subscribe via the iTunes store, search for Media Network Vintage.

Subscriptions are free. (via Mike Barraclough, ODXA yahoo group)

## **Russia**

## **Road to Victory**



Photo: RIA Novosti

The year 2010 marks 65 years since the Soviet Union defeated Nazi Germany in the Great Patriotic War. That war, which lasted four long years - from June 1941 to May 1945 - was the most sanguinary in the history of humanity. The ROAD TO VICTORY series contributed by *Olga Troshina* is dedicated to the anniversary of the Great Victory.

Reminiscences about the war Mar 1, 2010 13:47 Moscow Time

In the first program in the series ROAD TO VICTORY we are going to acquaint you with memories of people who were witnesses of the harsh realities of the Second World War in this country and also of our compatriots on the other side of the ocean, who closely followed developments on the Soviet-German front.

Our colleague Carl Watts did not take part in the fighting - only because during the Second World War he was a child. At that time his family lived in Hamilton, Canada. His first 'childhood' memories of the war go back to 1941, a fateful year for this country.

"We had a community," Carl Watts says. "It was called the Federation of Russian Canadians. It was a closely-knit family. When Hitler attacked the Soviet Union on June 22, 1941, naturally, all the people were very excited, they were concerned, worried - what was going to happen, what the people are going to do. We had no relatives then in Canada, but among our neighbors, the Russian-speaking people, very close friends of the family, there was a lot of discussion. They even started a campaign to aid the USSR. They collected money, all kinds of clothing and things like that to send to the Soviet Union. And I think that people in general in Canada, all of them, even our Canadian friends, closely followed what was developing on the German-Soviet front, because I think many of them understood that, if Hitler defeats the Soviet Union, it's going to be very bad for everybody."

Audio is available online, I found no listed times on the VoR schedule...yet.

[http://english.ruvr.ru/radio\\_broadcast/4877630/4883726/](http://english.ruvr.ru/radio_broadcast/4877630/4883726/)

## **United Kingdom**

So You Want To Be A Scientist?

What's it all about?

by Quentin Cooper, Presenter, Material World

Got an experiment you want to conduct? A theory to put to the test?

Material World, Radio 4's weekly science show, is searching for the BBC's Amateur Scientist of the Year.

It's not just working scientists who have light bulb moments. Anyone, anywhere can have a brainwave that's worth investigating. But most of us never get the chance. This is that chance.

“Anyone, anywhere can have a brainwave that's worth investigating.”

We want to hear your ideas, however practical, whimsical, big or small. We're not hoping to crack nuclear fusion, reverse climate change or discover the Higgs particle.

Your ideas may involve:

- \* - your local environment
- \* - human behaviour
- \* - kitchen chemistry
- \* - energy and recycling
- \* - traffic and transport
- \* - amateur astronomy

Here are some examples of amateur research projects that don't require a Large Hadron Collider to carry out.

If your idea is selected, you'll be doing the experiment in your spare time, from the kitchen table or the garden shed. Plus you'll have help from the country's top researchers.

Give it a go. It could just change your life. It might even change the world.

- \* Tell Us About Your Idea

What ideas are we looking for?

Science isn't all about giant leaps and sudden paradigm shifts.

It's mostly the opposite - single steps which contribute to the body of knowledge in a particular field.

Your idea is likely to be on a small scale, perhaps observational in nature, and be based around simple experiments.

It could be focused on exploring some aspect of your local environment or perhaps even put someone else's scientific claims to the test.

The only ideas we're definitely not interested in are inventions: that's the domain of our chums at Dragons' Den.

If you've got a good idea and you've got enough time and energy to carry out the research between April and September 2010, then send it to us using this entry form.

The Finalists

If you're amongst our finalists, you'll carry out your research with the help of a professional scientist.

Plus you'll appear on the BBC to tell everyone how you're getting on.

Once you've got your results, you'll be presenting your work at the British Science Festival in September 2010.

Then if our panel of esteemed judges select you as winner, you'll send your findings to a science journal for peer review and possible publication.

Who can enter?

This is open to anyone who isn't a professional scientist.

If you're currently working in science, or studying science at university level, then you won't be eligible. If you've ever published a paper in a science journal, sadly you can't enter.

However, if you've never had anything to do with science, or studied it years ago then that's fine and dandy.

If you are currently taking science at A-level then we'd love you to enter.

Or maybe your job is technical, and you operate a large machine, but you're not involved in any scientific research, then that's probably OK too.

What we're offering is the chance for someone, who perhaps hasn't done any science since school, but has a great idea, to make it happen.

Please see our terms & conditions for more information, and if you're not sure if you are 'A Scientist' then please get in touch and we'll get our best minds on it. So You Want To Be A Scientist?

<http://www.bbc.co.uk/radio4/features/so-you-want-to-be-a-scientist/>

### **United States/Taiwan**

PCJ is proud to announce a new exciting show to its schedule.

Finally Friday comes to us from PCJ in South Africa. It is produced and presented by Neil Hendrickse. The show was originally broadcast over Springbok Radio and now it has become part of the PCJ Media/Radio family.

You can find information about the show at [www.pcjmedia.com](http://www.pcjmedia.com)

To the right of the home page you will see "show pages".

Good listening!

Keith Perron

### **Finally Friday**

"He started broadcasting just over a year ago, when he was commissioned by South African internet radio station, Springbok Radio, to produce and present a 20-episode series of half-hour programs, "Yesterday's Tomorrows' – Today", wherein he recalled headline grabbing news stories and the popular songs, from the not too distant past. Each show focused on a particular year, from 1980 to 1999, and was presented in a news broadcast format, featuring the year's International headlines, African news, Arts and Entertainment events, Sports headlines and other news items of interest, interspersed with some of the top international hits of each year. The show aired from 2 January 2009, to its completion at the end of May.



Neil Hendrickse

“In March 2009, he started producing and presenting, “Finally Friday”, initially as a half-hour music program, but due to its popularity, soon increased to an hour long show - there was a flood of mail to the station requesting the show be extended. “Finally Friday” is largely listener driven, comprised almost solely of requests. The music is mainly pop/rock, from the late 1950s to the 1990s. The show enjoyed a large measure of success, obtaining between 40 and 100 emails per edition, many of those accompanied by requests, making it the most interactive and most listened to show on Springbok Radio during 2009.”

More at:

<http://www.pcjmedia.com/finally-friday>

Men's hockey match most-watched Canadian broadcast

The gold medal match in men's hockey at the Vancouver Games on Sunday has been declared the most-watched broadcast in Canadian television history.

The game, which Team Canada won in overtime, attracted an average audience of 16.6 million viewers. About 80 per cent of Canadians watched at least part of the game last night.

For more information, visit [CTVOlympics.ca](http://CTVOlympics.ca).

[cp24.com](http://cp24.com) newsletter

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**MOST WATCHED HOCKEY GAME IN 30 YEARS**

27.6 Million Watched Canada's 3-2 OT Victory Over the USA in the Gold Medal Hockey Game on Sunday Afternoon, Best Since 1980 Lake Placid Games

The 15.2/30 Household Rating is Also Best Since 1980 Lake Placid Gold Medal Game

Vancouver - March 1, 2010 - Sunday afternoon's USA vs. Canada gold medal hockey game, that NBC's Bob Costas called, "One of the greatest sports events I have ever seen," was the most-watched hockey game in 30 years. Canada's epic 3-2 overtime victory (3:20-6:13 p.m. ET) drew an average viewership of 27.6 million, the most watched hockey broadcast of any kind since the USA vs. Finland 1980 gold medal game in Lake Placid on Feb. 24, 1980 (32.8 million). For historical comparison, the "Miracle on Ice" USA-Russia semifinal game that aired on tape delay on Feb 22, 1980 from the Lake Placid Games drew 34.2 million average viewers.

<http://www.fangsbites.com/2010/03/breaking-news-276-million-people-watch.html>

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I wonder what sort of ratings the radio coverage got. Everyone of a certain vintage remembers Foster Hewitt's iconic call of Paul Henderson's goal against the Soviets in 1972...well...Canadians and Russians of a certain vintage. Few remember or knew that Bob Cole called that game on the radio.

Here is Cole's call, in case you hadn't heard it:

<http://www.youtube.com/watch?v=x1LKjFVjFCU>

40+ Million North American viewers have got to be a good sign for hockey.

Some historic hockey audio:

Canada-Soviet Hockey Series, 1972

People took the day off work on Sept. 28, 1972 to watch Canada play the Soviet Union. In the game's last seconds, their hero Paul Henderson scored an epoch-making goal. But the hockey series was more than just that final game. The fast and skilled Soviets surprisingly showed up Team Canada in eight grueling games that changed Canadian hockey forever. It became faster, better. And the drama began in game one when Team Canada skated onto the ice self-admiring and mighty, only to be knocked down hard, 7-3, by the Soviet Union.

<http://archives.cbc.ca/sports/hockey/topics/318/>

He shoots, he scores!

Broadcast Date: March 21, 1978

On Nov. 21, 1902, Canada's voice of hockey is born. Foster Hewitt's enthusiastic and dramatic play-by-play calls carry listeners through the early 1920's, the Depression, the Second World War, and into the television era. A broadcasting trailblazer, Hewitt coins the enduring phrase "he shoots, he scores!" which becomes a Canadian rally cry of sorts. In this CBC Radio Morningside interview, Hewitt discusses his broadcasting style, his love of the game, and his dynamic career.

The occasion of this interview was the 55th anniversary of Foster Hewitt's first hockey broadcast in 1923.

<http://archives.cbc.ca/sports/hockey/topics/1611/>



Foster Hewitt



Kay Starr, interviewed by AFRTS.

It's almost exactly a year since Brian Smith passed away. Time flies. If there was a song that Brian disliked, and many of us jokingly dedicated it to him, it was Kay Starr's "Wheel of Fortune". Perhaps it was karma or something that I just stumbled across this photo. Miss ya, Brian.